



a Dance Media Group/Groupe Danse Média publication

## Reviews & Responses

October 06, 2010

*Reviews and responses are posted in language of origin. |  
Les critiques et incidences sont postées dans leur langue d'origine.*

~

### **Canada Dance Festival: The 2008 Collection**

Canada Dance Festival

Ottawa: June 7-15, 2008

by [Bridget Cauthery](#)

### **Canada Dance Festival: The 2008 Collection**

*Author's Note: At the CDF 2008, I had the pleasure to be working in a number of different capacities. In addition to reviewing the festival for this publication, I was also one of the post-show moderators for the Dance Dialogues program, as a representative for the Society for Canadian Dance Studies in their collaboration with the festival and The Dance Current. Readers may also know me in my capacity as company manager for Toronto Dance Theatre.*

[...]

### **Compagnie Danse Nyata Nyata (Montréal), June 8th, CMC Theatre**

Also on June 8th, Zab Maboungou and Compagnie Danse Nyata Nyata from Montréal took the stage of the Canadian Museum of Civilization with her 2007 work "Décompte". Meaning "count down" or "taking stock", the piece is a trio for Artistic Director and principal performer Zab Maboungou, drummer Marc Keyevuh and cellist Jean-Christophe Lizotte. Using a theme from J.S. Bach's "Prelude from Suite no. 2 in D minor" as a starting point, the work builds on the spaces between European and African rhythms. The piece opens in silence with Maboungou just sitting, digesting and distilling the action that is to come. Maboungou is terrific with stillnesses, unafraid to leave her audience hanging and the work revolves around these breaks, as integral to the piece as the rhythm-laden sections. The in-between-ness that is created by the triangulation of Maboungou, Keyevuh and Lizotte remains teasingly unresolved, a clever geometry of music, space, rhythm and movement.

[...]